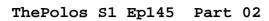
# ThePolos S1 Ep145

Part 02





Seq					0_A
Scene		Duration	Panel		Duration
	47	00:10		1	00:10

Seq					0_B
Scene		Duration	Panel		Duration
	48	00:20		1	00:10

Seq				0_B
Scene		Duration	Panel	Duration
	48	00:20	2	00:10







# Dialog

45 CHESTER 45
It's kind of pointy...

# Dialog

46 MARCO 46 Let's be careful.

# Dialog

46 MARCO 46

We don't want to break it.

# Action Notes

HE slowly moves back, away from the object.

# Notes

BG. SKY

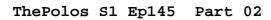
#### Notes

BG VID:

https://www.gettyimages.ca/license/8943 22204

#### Notes

BG VID:





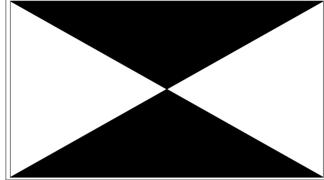
Seq					0_A
Scene		Duration	Panel		Duration
	49	00:13		1	00:04

Seq					0_A
Scene		Duration	Panel		Duration
	49	00:13		2	00:09

Dissolve Duration 00:08







#### Action Notes

They start digging and brushinga round the claw.

#### Action Notes

They start digging and brushinga round the claw.

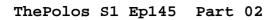
#### Notes

BG VID:

https://www.gettyimages.ca/license/8894 73572

#### Notes

BG VID:





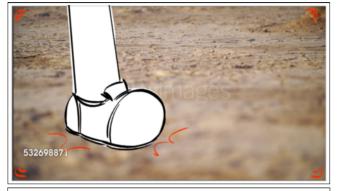
Seq					0_A
Scene		Duration	Panel		Duration
	50	02:12		1	00:10

Seq					0_A
Scene		Duration	Panel		Duration
	50	02:12		2	00:10

Seq					0_A
Scene		Duration	Panel		Duration
	50	02:12		3	00:10







# Notes

BG VID:

https://www.gettyimages.ca/license/5326 98871

Action Notes

NASH's leg comes down.

#### Action Notes

As he stmps down the camera shakes.

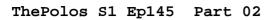
#### Notes

BG VID:

https://www.gettyimages.ca/license/5326 98871

#### Notes

BG VID:

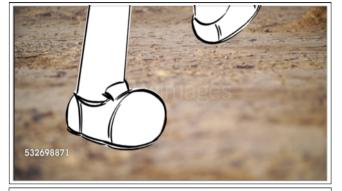




Seq					0_A
Scene		Duration	Panel		Duration
	50	02:12		4	00:10

Seq					0_A
Scene		Duration	Panel		Duration
	50	02:12		5	00:10

Seq					0_A
Scene		Duration	Panel		Duration
	50	02:12		6	00:10







His other leg comes down.

#### Action Notes

The ground shakes upon contact.

#### Notes

BG VID:

https://www.gettyimages.ca/license/5326 98871

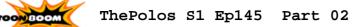
# Notes

BG VID:

https://www.gettyimages.ca/license/5326 98871

#### Notes

BG VID:





Seq					0_A
Scene		Duration	Panel		Duration
	51	02:02		1	00:10

Seq					0_A
Scene		Duration	Panel		Duration
	51	02:02		2	00:10

Seq					0_A
Scene		Duration	Panel		Duration
	51	02:02		3	00:10







# Dialog

47 NASH 47 Dino dino dino --raar!

# Dialog

47 NASH 47 Dino dino dino --raar!

#### Action Notes

He walks closer to camera.

#### Action Notes

CUT TO, UPSHOT of NASH, roaring at the sky.

#### Action Notes

CUT TO, UPSHOT of NASH, roaring at the sky.

#### Notes

BG SKY.

#### Notes

BG SKY.

#### Notes

BG SKY.



Seq					0_A
Scene		Duration	Panel		Duration
	51	02:02		4	00:10

Seq					0_A
Scene		Duration	Panel		Duration
	51	02:02		5	00:10

Seq					0_A
Scene		Duration	Panel		Duration
	52	00:10		1	00:10







All of a sudden he sinks low.

Action Notes

He looks down at something on the ground.

#### Action Notes

CUT TO. DOWNSHOT look at the giant T-REX footprint NASH is looking down

Notes

BG SKY.

Notes

BG SKY.

# Notes

Bg VID.



Seq					0_A
Scene		Duration	Panel		Duration
	53	00:10		1	00:05

Seq					0_A
Scene		Duration	Panel		Duration
	53	00:10		2	00:05

Seq					0_A
Scene		Duration	Panel		Duration
	54	02:02		1	00:10







# Notes BG. SKY

Dialog
48 NASH 48
(gasp!)

# Notes

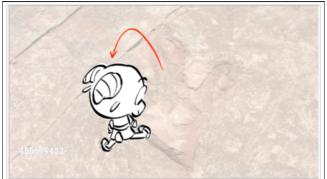


Seq					0_A
Scene		Duration	Panel		Duration
	54	02:02		2	00:10

Seq					0_A
Scene		Duration	Panel		Duration
	54	02:02		3	00:10

Seq					0_A
Scene		Duration	Panel		Duration
	54	02:02		4	00:10







Action Notes

NASH steps out of the footprint.



Seq					0_A
Scene		Duration	Panel		Duration
	54	02:02		5	00:10

Seq 0_A						
Scene		Duration	Panel		Duration	
	55	01:06		1	00:10	

Seq					0_A
Scene		Duration	Panel		Duration
	55	01:06		2	00:10





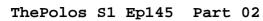


Dialog

49 NASH (TO SELF) 49 Dino...

# Action Notes

Slowly he realizes.



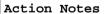


Seq 0_A						
Scene		Duration	Panel		Duration	
	55	01:06		3	00:10	

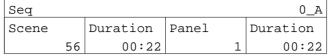
The state of the s
A VOICE OF THE PROPERTY OF THE

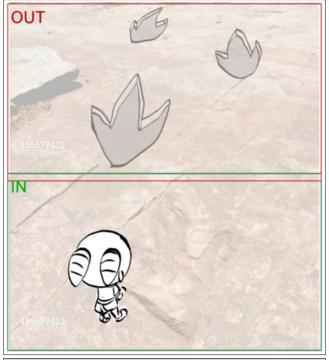
# Dialog

49 NASH (TO SELF) 49 Dino...



Slowly he realizes.





#### Action Notes

PAN up to reveal more of the footsteps.

#### Notes

Bg VID.

Seq				0_A
Scene		Duration	Panel	Duration
	57	01:06	1	00:10





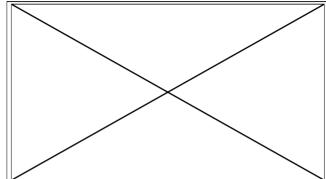
Seq 0_A						
Scene		Duration	Panel		Duration	
	57	01:06		2	00:10	

Seq					0_A
Scene		Duration	Panel		Duration
	57	01:06		3	00:10









Action Notes

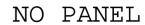
He giggles with excitment

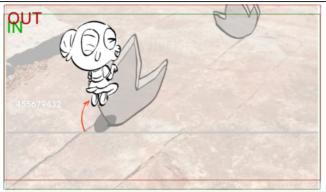
# Action Notes

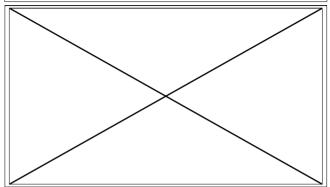
And hops forward

# ThePolos S1 Ep145 Part 02

Seq			0_A
Scene	Duration	Panel	Duration
58	03:08	1	00:10







# Action Notes

CAMERA PAN with ACTION as NASH jumps forward from one footsep to the other.

# Notes

Bg VID.



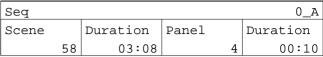
# ThePolos S1 Ep145 Part 02

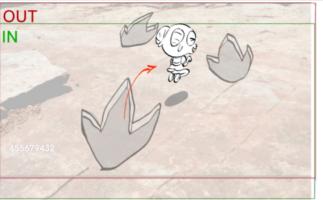
	•				1436 137 13
Seq Scene	Duration	Panel	Duration	0_A	NO PANEL
58	3 03:08		2	00:10	
	OUT IN 455679432				

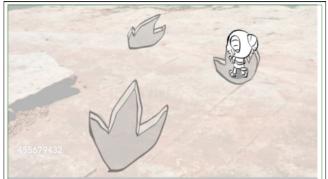


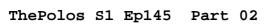


Seq			0_A
Scene	Duration	Panel	Duration
58	03:08	3	00:10
	OUT IN		







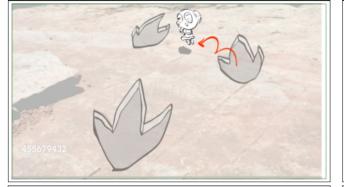




Seq 0_A						
Scene		Duration	Panel		Duration	
	58	03:08		5	00:10	

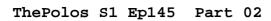
Seq					0_A
Scene		Duration	Panel		Duration
	58	03:08		6	00:10

Seq					0_A
Scene		Duration	Panel		Duration
	58	03:08		7	00:10











Seq					0_A
Scene		Duration	Panel		Duration
	58	03:08		8	00:10



Seq					0_A
Scene		Duration	Panel		Duration
	59	00:20		1	00:10







# Action Notes NASH jumps OS.

# Action Notes Back to the POLOs around the unindentified find. WILLOw is wiping her forehead rom sweat.

Action Notes

GORBY tilts his head

#### Notes

BG VID:



Seq					0_A
Scene		Duration	Panel		Duration
	60	00:10		1	00:10

Seq					0_A
Scene		Duration	Panel		Duration
	61	00:20		1	00:10

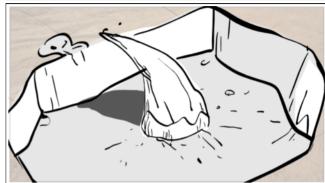
Seq					0_A
Scene		Duration	Panel		Duration
	61	00:20		2	00:10



# Dialog 50 GORBY 50 What do you think it is?



Dialog
51 CHESTER 51 (OS)
Well, it's kind of long...



Dialog
52 WILLOW 52 (OS)
And kind of curvy...

# Notes

BG. SKY

#### Action Notes

Show fossil in its bed of dirt. We can see that it is a (prop) claw.

# Action Notes

Show fossil in its bed of dirt. We can see that it is a (prop) claw.

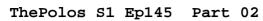
#### Notes

BG VID:

https://www.gettyimages.ca/license/5983 28597

#### Notes

BG VID:

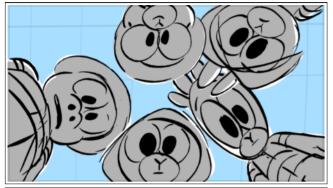


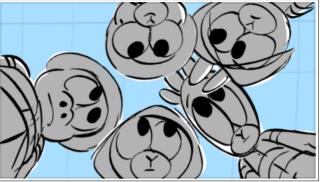


Seq					0_A
Scene		Duration	Panel		Duration
	62	00:20		1	00:10

Seq					0_A
Scene		Duration	Panel		Duration
	62	00:20		2	00:10

Seq					0_A
Scene		Duration	Panel		Duration
	63	01:06		1	00:10







# Dialog

53 GORBY 53
And very, very pointy.

#### Action Notes

CUT TO, UPSHOT of the POLOs looking down at the claw.

#### Notes

BG. SKY

# Action Notes

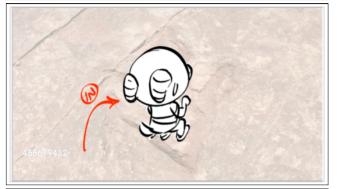
They all look to each other in silence.



Seq					0_A
Scene		Duration	Panel		Duration
	63	01:06		2	00:10

Seq					0_A
Scene		Duration	Panel		Duration
	63	01:06		3	00:10

Seq					0_A
Scene		Duration	Panel		Duration
	64	00:20		1	00:10

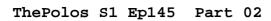






Action Notes

NASH wipes his forehead.





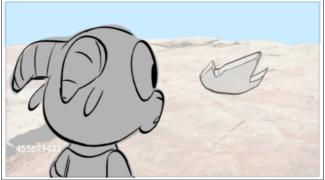
Seq					0_A
Scene		Duration	Panel		Duration
	64	00:20		2	00:10

Seq					0_A
Scene		Duration	Panel		Duration
	65	00:20		1	00:10

Seq				0_A
Scene		Duration	Panel	Duration
	65	00:20	2	00:10



And notices sth up front.



#### Notes

BG VID

https://www.gettyimages.ca/license/4556 79432

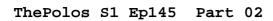


#### Action Notes

NASH walks forward to the edge and the footprint.

#### Notes

BG VID





Seq 0_2						
Scene		Duration	Panel		Duration	
	66	00:20		1	00:10	

Seq					0_A
Scene		Duration	Panel		Duration
	66	00:20		2	00:10

Seq					0_A
Scene		Duration	Panel		Duration
	67	00:10		1	00:10



Notes BG VID:

https://www.gettyimages.ca/license/4774 33631



Action Notes

NASH peeks over the edge.f



Dialog 54 NASH 54 (gasp!)

# Notes

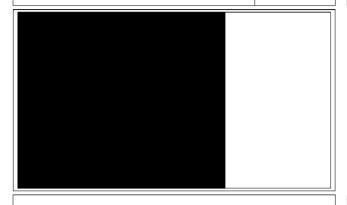
BG VID:



	Duration	
Slide	00:05	

Seq					0_A
Scene		Duration	Panel		Duration
	68	00:20		1	00:10

Seq					0_A
Scene		Duration	Panel		Duration
	68	00:20		2	00:10







# Notes

BG VID:

https://www.gettyimages.ca/license/8894 73572

# Action Notes

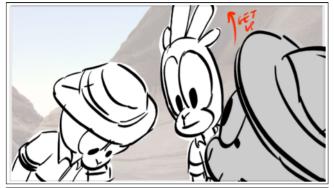
Marco reaches down and lifts out--



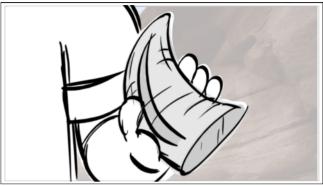
Seq					0_A
Scene		Duration	Panel		Duration
	69	00:20		1	00:10

Seq					0_A
Scene		Duration	Panel		Duration
	69	00:20		2	00:10

Seq					0_A
Scene		Duration	Panel		Duration
	70	00:10		1	00:10







Action Notes

CHESTER gets up.

Dialog

55 MARCO 55 This is it...

#### Action Notes

C/U on the fossil. It's a big, curved CLAW!

# Notes

BG VID:

https://www.gettyimages.ca/license/8943 22204

#### Action Notes

MARCO gets up and brings up the CLAW into view.

#### Notes

BG VID:

https://www.gettyimages.ca/license/8943 22204a



Seq					0_A
Scene		Duration	Panel		Duration
	71	00:10		1	00:10

Seq					0_A
Scene		Duration	Panel		Duration
	72	00:10		1	00:10

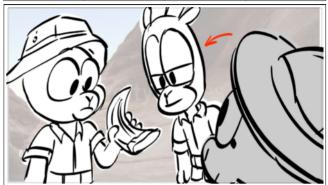
Seq					0_A
Scene		Duration	Panel		Duration
	73	01:06		1	00:10







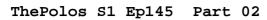
Notes
BG. GROUND



Dialog
58 CHESTER 58
I don't know.

#### Notes

BG VID:



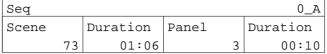


Seq					0_A
Scene		Duration	Panel		Duration
	73	01:06		2	00:10

	E A
ATIVE	

59 LILY 59

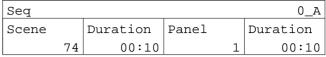
How can dinosaur scientists tell what the bones that they find are?





# Dialog

60 WILLOW 60 (OS)
Scientists who study fossils





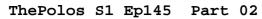
# Dialog

60 WILLOW 60

are called paleontologists. They compare new finds against things they already have.

#### Notes

BG.VID:





Seq					0_A
Scene		Duration	Panel		Duration
	75	00:10		1	00:10

<b>\</b> \{

# Dialog

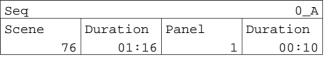
61 CHESTER 61

And against creatures that are alive today that have similar skeletons -- like lizards or birds.



BG VID:

https://www.gettyimages.ca/license/8943 22204





# Dialog

62 WILLOW 62

But I can use my fossil tracker!

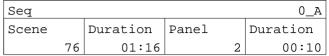
#### Action Notes

LILY claps excited.

#### Notes

BG.VID:

https://www.gettyimages.ca/license/8435 02780





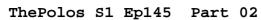
#### Dialog

62 WILLOW 62

But I can use my fossil tracker!

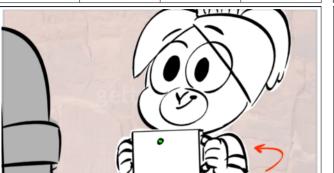
#### Action Notes

She pulls out her fossil tracker.





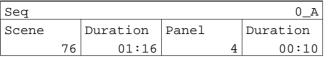
Seq					0_A
Scene		Duration	Panel		Duration
	76	01:16		3	00:10

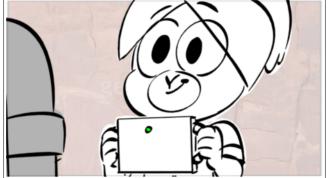


# Dialog

62 WILLOW 62

But I can use my fossil tracker!

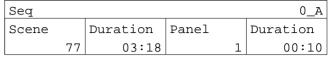


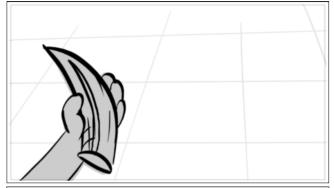


# Dialog

62 WILLOW 62

But I can use my fossil tracker!





#### Action Notes

She walks up to the claw.

#### Action Notes

And walks towards camera.

#### Notes

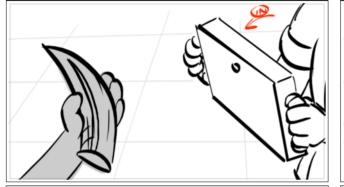
BG. GROUND.

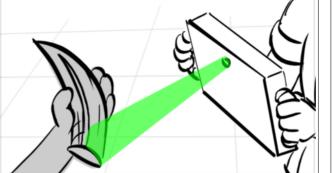


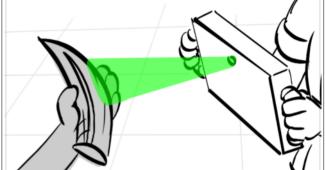
Seq					0_A
Scene		Duration	Panel		Duration
	77	03:18		2	00:10

Seq					0_A
Scene		Duration	Panel		Duration
	77	03:18		3	00:10

Seq					0_A
Scene		Duration	Panel		Duration
	77	03:18		4	00:10







Action Notes

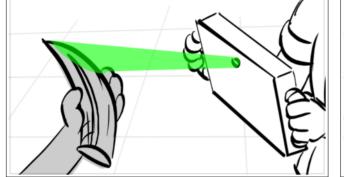
A green been shoots out and scans the claw.

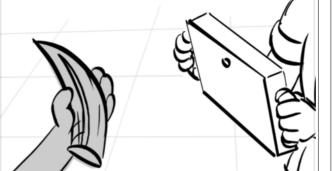


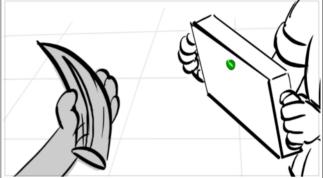
Seq					0_A
Scene		Duration	Panel		Duration
	77	03:18		5	00:10

Seq					0_A
Scene		Duration	Panel		Duration
	77	03:18		6	00:10

Seq					0_A
Scene		Duration	Panel		Duration
	77	03:18		7	00:10







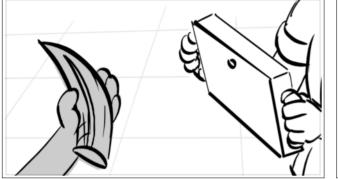
A green light beeps as the information get's processed.

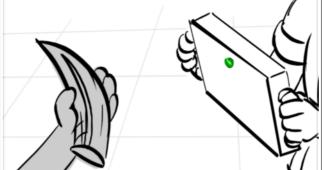


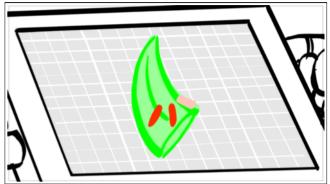
Seq					0_A
Scene		Duration	Panel		Duration
	77	03:18		8	00:10

Seq					0_A
Scene		Duration	Panel		Duration
	77	03:18		9	00:10

Seq					0_A
Scene		Duration	Panel		Duration
	78	06:06		1	00:10







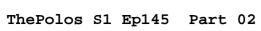
its SCREEN displays a graphic of cycling to indicate 'searching'. A scanned image of the claw keeps rotating next to the searhing graphic.

#### Notes

BG. GROUND



Seq         0_A         Seq	0_A Seq 0_A
Scene Duration Panel Duration Scene Duration Panel Duration	
78 06:06 2 00:10 78 06:06 3 00	0:10 78 06:06 4 00:10
	W W
T \	- T \





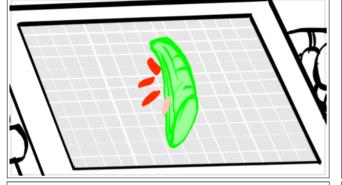
Seq 0_A	Seq 0_A	
Scene Duration Panel Duration	Scene Duration Panel Duration	Scene   Duration   Panel   Duration
78 06:06 5 00:10	78 06:06 6 00:10	78 06:06 7 00:10
~\ \	<b>~</b> \\	

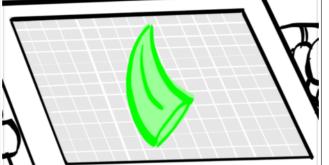


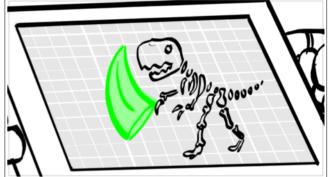
Seq					0_A
Scene		Duration	Panel		Duration
	78	06:06		8	00:10

Seq					0_A
Scene		Duration	Panel		Duration
	78	06:06		9	00:10

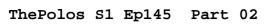
Seq					0_A
Scene		Duration	Panel		Duration
	78	06:06		10	00:10







An image of a T-rex skeleton pops on screen.

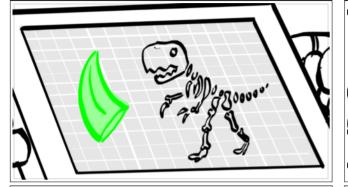


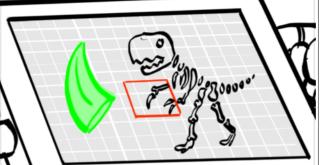


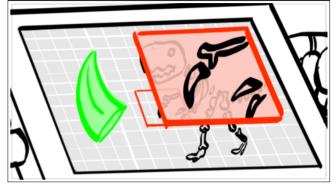
Seq					0_A
Scene		Duration	Panel		Duration
	78	06:06		11	00:10

Seq			0_A		
Scene		Duration	Panel		Duration
	78	06:06		12	00:10

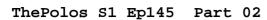
Seq					0_A
Scene		Duration	Panel		Duration
	78	06:06		13	00:10







A close up of the T-Rex's hands pops up.

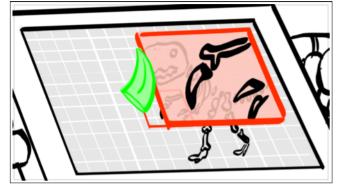




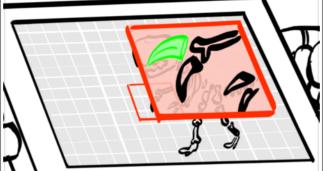
Seq				0_A		
Scene		Duration	Panel		Duration	
	78	06:06		14	00:10	

Seq 0_					
Scene		Duration	Panel		Duration
	78	06:06		15	00:10

Seq				0_A	
Scene		Duration	Panel		Duration
	79	00:20		1	00:10



The claw flies towards the missing claw spot.



# Notes

BG. GROUND



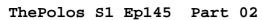
# Dialog

63 WILLOW 63

Tyrannosaurus Rex claw!

#### Notes

BG.VID:



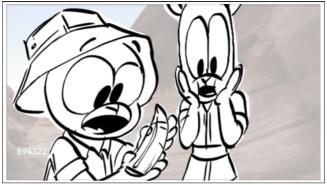


Seq					0_A
Scene		Duration	Panel		Duration
	79	00:20		2	00:10

Seq					0_A
Scene		Duration	Panel		Duration
	80	00:20		1	00:10

Seq					0_A
Scene		Duration	Panel		Duration
	80	00:20		2	00:10







63 WILLOW 63

Tyrannosaurus Rex claw!

## Dialog

64 MARCO 64 Whoah!

## Dialog

65 CHESTER 65 A T-rex claw!

## Action Notes

She looks up towards te rest of the group.

## Notes

BG VID:

https://www.gettyimages.ca/license/8943 22204



Seq					0_A
Scene		Duration	Panel		Duration
	81	00:20		1	00:10

Seq					0_A
Scene		Duration	Panel		Duration
	81	00:20		2	00:10

Seq					0_A
Scene		Duration	Panel		Duration
	82	00:20		1	00:10







66 LILY 66
We found a fossil!

## Dialog

66 LILY 66
We found a fossil!

## Dialog

67 MARCO/CHESTER/WILLOW/LILY/GORBY 67 Woohoo/ Way to go!/ Fossil hunters! / We found a fossil!

#### Action Notes

LILY does a celebratory pump fake.

#### Action Notes

LILY does a celebratory pump fake.

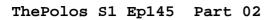
#### Action Notes

The Polos celebrate for a beat, high five-ing and congratulating themselves.

#### Notes

BG VID:

https://www.gettyimages.ca/license/8894 73572





Seq					0_A
Scene		Duration	Panel		Duration
	82	00:20		2	00:10

Seq					0_A
Scene		Duration	Panel		Duration
	83	01:06		1	00:10

Seq				0_A
Scene		Duration	Panel	Duration
	83	01:06	2	00:10







67 MARCO/CHESTER/WILLOW/LILY/GORBY 67 Woohoo/ Way to go!/ Fossil hunters! / We found a fossil!

Action Notes

GORBy has a ralization.

#### Action Notes

The Polos celebrate for a beat, high five-ing and congratulating themselves.

#### Notes

BG VID:

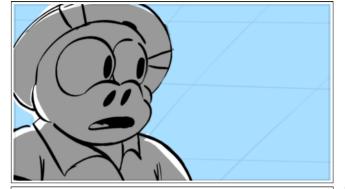
https://www.gettyimages.ca/license/8894 73572



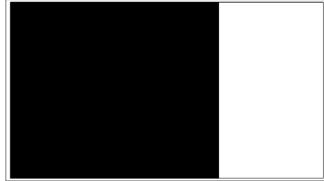
Seq					0_A
Scene		Duration	Panel		Duration
	83	01:06		3	00:10

Seq					0_A
Scene		Duration	Panel		Duration
	84	00:16		1	00:16

Slide Duration 00:05







Dialog 68 GORBY 68

Hey -- where's Nash?

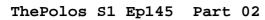
## Action Notes

They all look at each other stunned.

#### Notes

BG VID:

https://www.gettyimages.ca/license/8894 73572





Seq					0_A
Scene		Duration	Panel		Duration
	85	02:00		1	00:16

Seq					0_A
Scene		Duration	Panel		Duration
	85	02:00		2	00:16

Seq					0_A
Scene		Duration	Panel		Duration
	85	02:00		3	00:16







Action Notes

NASH looks down at something on the ground.

Dialog

GORBY NAsh!

## Dialog

GORBY NAsh!

## Notes

BG VID:

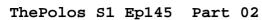
https://www.gettyimages.ca/detail/video/painted-desert-in-arizona-stock-video-footage/618592271

#### Action Notes

NASH turns around and smiles at the other polos.

#### Action Notes

NASH turns around and smiles at the other polos.





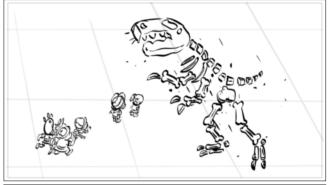
Seq					0_A
Scene		Duration	Panel		Duration
	86	00:20		1	00:10

Seq 0_A							
Scene		Duration	Panel		Duration		
	86	00:20		2	00:10		

Seq					0_A
Scene		Duration	Panel		Duration
	87	00:20		1	00:10







Dialog 69 MARCO 69 Holy guacamole!

Dialog 69 MARCO 69 Holy guacamole!

Dialog
70 GORBY 70

70 GORBY 70
A whole T-Rex skeleton!

#### Action Notes

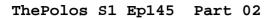
MARCO skids to a stop.

#### Action Notes

MARCO skids to a stop.

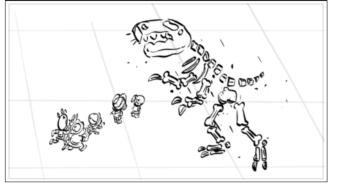
#### Action Notes

DOWN shot on the skeleton of the T-REX. The POLOs are running in closer, as MARCO and NASH stare at the skeleton.

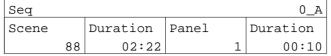




Seq					0_A
Scene		Duration	Panel		Duration
	87	00:20		2	00:10



70 GORBY 70 A whole T-Rex skeleton!





## Dialog

71 NASH 71 Dino! DINO!

#### Action Notes

THE POLOs settle behind NASH, looking down at the skeleton, amazed.

#### Notes

#### BG VID:

https://www.gettyimages.ca/detail/video/painted-desert-in-arizona-stock-video-footage/618592271

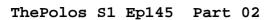




## Dialog

72 MARCO 72

But it's missing one thing--





Seq					0_A
Scene		Duration	Panel		Duration
	88	02:22		3	00:10

Seq					0_A
Scene		Duration	Panel		Duration
	88	02:22		4	00:10

Seq					0_A
Scene		Duration	Panel		Duration
	88	02:22		5	00:10







73 GORBY/CHESTER/LILY/WILLOW 73 --a claw!

## Dialog

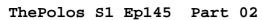
73 GORBY/CHESTER/LILY/WILLOW 73 --a claw!

## Dialog

73 GORBY/CHESTER/LILY/WILLOW 73 --a claw!

#### Action Notes

MARCO walks forward and away from the group..

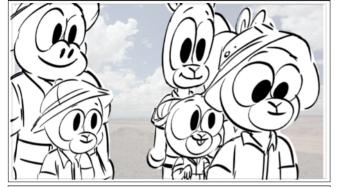




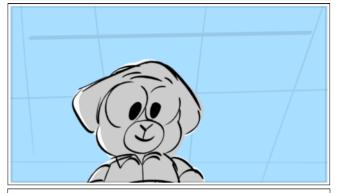
Seq					0_A
Scene		Duration	Panel		Duration
	88	02:22		6	00:10

Seq					0_A
Scene		Duration	Panel		Duration
	88	02:22		7	00:10

Seq					0_A
Scene		Duration	Panel		Duration
	89	02:22		1	00:10







73 GORBY/CHESTER/LILY/WILLOW 73 --a claw!

## Dialog

73 GORBY/CHESTER/LILY/WILLOW 73 --a claw!

## Notes

BG. SKY



Seq 0_					
Scene		Duration	Panel		Duration
	89	02:22		2	00:10

Seq 0					
Scene		Duration	Panel		Duration
	89	02:22		3	00:10

Seq					0_A
Scene		Duration	Panel		Duration
	89	02:22		4	00:10





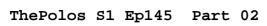


Action Notes

He pulls out the CLAW.

Action Notes

And lowers it down towards camera.



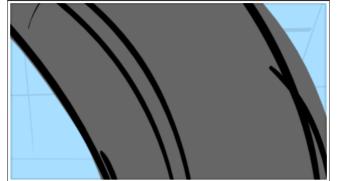


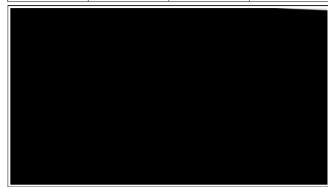
Seq 0_A					
Scene		Duration	Panel		Duration
	89	02:22		5	00:10
					71

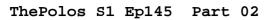
Seq					0_A
Scene		Duration	Panel		Duration
	89	02:22		6	00:10

Seq					0_A
Scene		Duration	Panel		Duration
	89	02:22		7	00:10



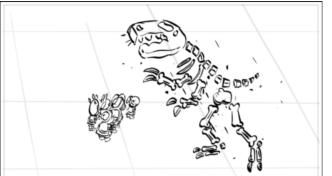








Seq					
Scene		Duration	Panel		Duration
	90	00:10		1	00:10



91	01:06	1	00:10
1/0)		Y = 3 0	10
		$\langle \gamma \rangle \sim 0$	(1)
	1//		$\langle \ \rangle$
		(Z)	
		War I	\$\)/
1//			

Duration Panel

# Seq 0\_A Scene Duration Panel Duration 91 01:06 2 00:10



#### Notes

BG VID

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#### Notes

Seq

Scene

BG VID:

https://www.gettyimages.ca/detail/video/painted-desert-in-arizona-stock-video-footage/618592271

## Dialog

0 A

Duration

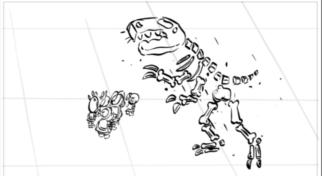
74 NASH 74 RAAAAAARR!



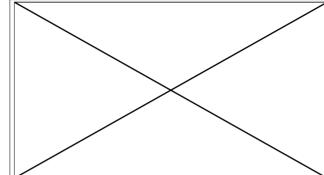
Seq 0_A					
Scene		Duration	Panel		Duration
	91	01:06		3	00:10



Seq					0_A
Scene		Duration	Panel		Duration
	92	00:10		1	00:10



## NO PANEL



## Dialog

75 ALL 75 (giggle) (cheering)

## Action Notes

We cut to wide. The POLOs are still laughing while looking at the complete T-REX skeleton.11

## Action Notes

They all giggle.